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Waitress

Ready to Figuratively Rock and Pretend Roll

By MATT ZOLLER SEITZ Published: March 22, 2007

"You can't hold a gun if you're holding an air guitar."



Shadow Distributi
David "C-Diddy" Jung competes in "Air
Guitar "

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Lights, Camera, Air: Dueling Guitarists Without the Guitars (March 18, 2007)

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That Cheech and Chong sentiment is the manifesto of this documentary's title subculture, in which pantomiming aspiring rockers compete for the right to represent their country in a global championship

based in Oulou, Finland. The movement, such as it is, aims to unite a war-torn planet in musical fantasy and to rawwwwwwk! — but not necessarily in that order.

It sounds like the premise of a reality show. Sure enough, according to news releases, this breezy 82-minute movie is descended from an aborted VH-1 series overseen by Magical Elves Productions, the makers of "Project Runway" and "Last Comic Standing." Stylistically, it's nothing special, apart from its T-shirt-ready freeze-frames and lucid, playful editing (by Conor O'Neill). Like "Spellbound," "Murderball" and other competition documentaries, it's a valentine to underdog dreamers: "Rocky" gone basic cable.

But the movie's wild performances and droll humor are tough to resist. So are its obsessive yet self-mocking heroes: the Los Angeles-based actor David Jung, who performs as C-Diddy, who has a kung phooey stage persona and wears a Hello Kitty pouch like a warrior's breastplate; and the New York writer-musician

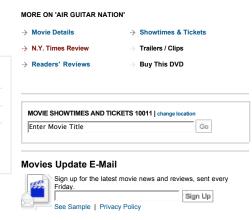
Dan Crane, a k a Björn Turöque, whose parched wit and jackhammer performance style suggest <u>Bill Murray</u> trapped in the body of Sid Vicious. Mr. Crane also wrote and sang the closing credits theme, a garage band anthem that lodges in the brain like a fishhook.

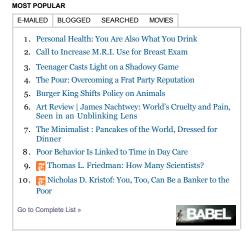
"<u>Air Guitar Nation</u>" is rated R (Under 17 requires accompanying parent or adult guardian). It includes profanity and some adult (if not necessarily mature) themes.

AIR GUITAR NATION

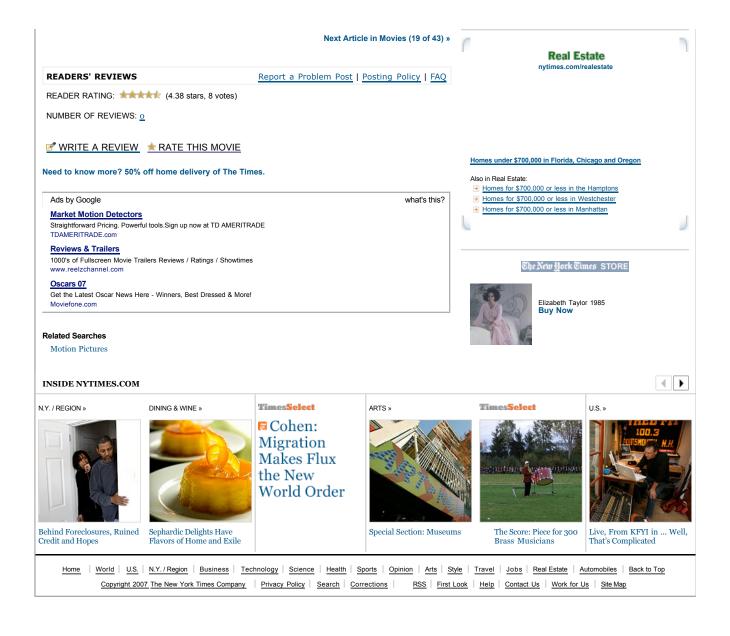
Opens today nationwide.

Directed by Alexandra Lipsitz; director of photography, Anthony Sacco; edited by Conor O'Neill; music by Dan Crane; produced by Dan Cutforth, Jane Lipsitz and Anna Barber; released by Shadow Distribution. At the Angelika Film Center, Mercer and Houston Streets, Greenwich Village. Running time: 82 minutes.





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