



## CHILD IN THE CITY

WHAT IS IT ABOUT **LINDSAY LOHAN** THAT WE CAN'T GET ENOUGH OF? HER STYLE, FOR ONE THING. ON THE COMEBACK ROUTE, HOLLYWOOD'S GOOD-TIME GIRL HEADS DOWNTOWN AND PROVES HER EVER-CHANGING LOOK IS JUST PART OF THE STORY

PHOTOGRAPHED BY *stephen shore*

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Embellished top, **Chloé**. Leggings, **6126**, \$66, at Lisa Kline, Beverly Hills. Sunglasses, **Ray-Ban**, \$139. Pyramid bracelet, **M+J Savitt**. French rose-gold bracelet, price upon request, 1950s yellow gold bracelet, \$3,250, both, from **Camilla Dietz Bergeron**, NYC. Astrakhan sandals, **Christian Louboutin**, \$995. For details, see *Shopping Guide*.

indsay Lohan is the tenacious bratty girl we can't help but root for, perhaps because we know she combines undeniable talent with the type of cool-chick glamour that graces Hollywood all too intermittently. Even when she was convalescing at celeb-friendly rehab centers like Wonderland and Promises, or joining the ranks of starlets who made a habit of going commando to the delight of paparazzi packs, we were always more invested in her succeeding than failing. Like her character in *Mean Girls*, in recent years she had become one of the

Plastics; but we suspected she'd eventually grow up and get real—and maybe she's finally getting around to doing just that.

Ascending to the sun-parched rooftop of a decrepit residency hotel in downtown Los Angeles for our Sunday morning photo shoot celebrating her personal style, Lohan is almost punctual—unheard of in previous days of L-Squared. A self-admitted compulsive shopper who counts Karl Lagerfeld, Alexander McQueen, and Stella McCartney among her favorite designers, Lohan comes out of the dressing room in varying looks—from the lady-who-lunches emerald Oscar de la Renta dress to the downtown uniform of distressed Ralph Lauren jeans and a T-shirt—without a hint of “am I wearing this right?” on her face. She's blessed with the intangible gift of transforming whatever she puts on into something unequivocally Lindsay. Remember her Ann-Margret phase, when she was playing up her pinup bod in halter dresses? Seems like eons ago, now that she's assumed a more rock 'n' roll approach—Ray-Ban Wayfarers, leather jackets, studded platforms that could cause serious damage if used as a weapon. “I think they're both just different sides of me,” she notes of the contrast. “I think it's cool to experiment and try everything.”

In one look, she dons a pair of leggings from her new line, 6126

(the name's a shout-out to one of her idols, Marilyn Monroe—it's her birth date), with geometrically patterned rips and holes in varying sizes that transform her slender legs into a black-and-flesh-color Mondrian painting. Lohan, who “helped come up

with some ideas, and zippers, and colors of zippers” for 6126, says she and her business partners, Kristi Kaylor and Jenni Munro, are still “in talks” about which charity will benefit from the profits. I'm curious, but afraid to ask, if the leggings are Lohan's clever solution to intrusive camera angles.

I will, however, ask her if she enjoys being a fashion icon, inciting legions of teens—and grown women, for that matter—to don what was once considered appropriate only for spin class and the '80s. “It's an honor,” she says, revealing that eventually she'd like to design an entire collection. “Maybe a collaboration. The ultimate would be to do a purse for Chanel. They're so classic, and they last forever, and it'd be a really cool thing to have my name on.” Until then she'll have to rely on her favorite new bag—a birthday gift from her...friend DJ Samantha Ronson. “It's a Chanel bag, and it's got pearls on it and chains,” says Lohan. “It's really cool.” She and Sam (sister of fashion designer Charlotte Ronson and music producer Mark Ronson) have been inseparable for months—providing the tabloids with kissy photos stoking endless gossip fires about their relationship.

When I ask her to describe her style, Lohan tells me it changes depending on her mood. I inquire about whether the people she spends time with influence her fashion choices—pointing out that she and Samantha recently sported matching fedoras during a night out on the town—and she offers, simply, “I think that was just because I had a bad hair day.”

As for, you know, her acting career, Lohan's new indie comedy, *Labor Pains*, costarring *Curb Your Enthusiasm*'s Cheryl Hines, is in the can, and she'll have a recurring role on this season's *Ugly Betty* (styled by Patricia Field, no less). “I still haven't worked with some directors I want to work with,” she says, as if she were an actress in the twilight of her career, as opposed to the dawn. “I still have somewhere to go, which I think is a good thing, because if I'd done it all by now I'd have nothing else to explore.” She then confesses that lately she's “obsessed with working with Martin Scorsese.” Marty and Chanel? At least she's aiming for the top again.—DAN CRANE

Crepe puff-sleeve tunic, \$1,995, wool and silk knit hat, \$295, both, **Burberry Prorsum**. Lycra-blend leggings, **6126**, \$110. Pyramid bracelet, **M+J Savitt**. French rose-gold bracelet, price upon request, 1950s yellow gold bracelet, \$3,250, both, from **Camilla Dietz Bergeron**, NYC. Quilted leather boots, **Christian Louboutin**, \$1,030. For details, see *Shopping Guide*.









*Left:* Silk faille jacket, **Celine**, \$1,750. Washed-cotton T-shirt, **Alternative**, \$38. Vintage jeans, **Ralph Lauren**. Pyramid bracelet, **M+J Savitt**. French rose-gold bracelet, price upon request, 1950s yellow gold bracelet, \$3,250, both, from **Camilla Dietz Bergeron**, NYC. Leather bag, **Yves Saint Laurent**, \$1,945. Studded leather sandals, **Gucci**, \$1,195. *Right:* Cotton tank top, **Calvin Klein Underwear**. Shorts, **LaRok**, \$148. Lycra-blend leggings, **6126**, \$66. Hat, **RodNYC**, \$295. Pyramid bracelet, **M+J Savitt**. French rose-gold bracelet, price upon request, 1950s yellow gold bracelet, \$3,250, both, from **Camilla Dietz Bergeron**, NYC. Quilted leather boots, **Christian Louboutin**, \$1,030. Patchwork leather bag, **Miu Miu**, \$1,345. *For details, see Shopping Guide.*











*Left:* Silk and wool jacquard dress, **Oscar de la Renta**, \$3,490, at Neiman Marcus. Pyramid bracelet, **M+J Savitt**. French rose-gold bracelet, price upon request, 1950s yellow gold bracelet, \$3,250, both, from **Camilla Dietz Bergeron**, NYC. Suede pumps, **Christian Louboutin**, \$660. *Right:* Jacquard jacket, **Jean Paul Gaultier**, price upon request, collection at Emphatics, Pittsburgh. Lycra-blend leggings, **6126**, \$66. Hat, **RodNYC**, \$295. Pyramid bracelet, **M+J Savitt**. French rose-gold bracelet, price upon request, 1950s yellow gold bracelet, \$3,250, both, from **Camilla Dietz Bergeron**, NYC. Astrakhan sandals, **Christian Louboutin**, \$995. *For details, see Shopping Guide.*

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