

JASON BIGGS may have the most famous penis in modern pop culture. As *American Pie*'s good-natured goof Jim Levenstein, he memorably defiled a fresh-baked pastry and, to cement his status 13 years later, went full-frontal in a sequel, *American Reunion*. Biggs, however, is hoping that his latest role, in the Netflix series *Orange Is the New Black*, may finally get the focus off his private parts. Good luck with that.

stress case." His wife suggested he imagine that she had died, a motivator that backfired. "Then I'd be single!" he teases. "Give me something that would make me cry!"

After that approach failed, he found himself relying on his honest-to-god thespian chops. "It's like acting school. It's the people I'd make fun-of-theater school people," explains Biggs. "What? You're going to be present in the scene and listen? Fuck that!" Despite his initial reluctance, he was pleasantly surprised

by the results. "I'm much more comfortable doing funny, stupid stuff," he admits. "But it was really interesting."

Biggs may not end up starring in a Terrence Malick film or waxing philosophical about his "craft" anytime soon, but he is keen to change some perceptions, and *Orange* may be just the project to do it. "I'm peeking over the crust. I can see the land of cakes and candies," he jokes. "But I've still got one leg stuck in the *Pie*."

THE SWEET SPOT

AMERICAN PIE STAR **JASON BIGGS** FLASHES SOME RANGE IN A NEW NETFLIX SERIES. BY DAN CRANE. PHOTOGRAPHED BY JENNIFER ROCHOLL

In *Orange*, Biggs plays Larry, the under-achieving fiancé of the recently incarcerated Piper Chapman (Taylor Schilling). The show, based on Piper Kerman's memoir of the same name, was created by Jenji Kohan, and portrays life in a women's prison with an edgy, darkly humorous tone similar to Kohan's previous effort, the Showtime series *Weeds*. In one of the season's subplots, while Piper is serving time in a federal penitentiary for a decade-old drug-running stint, lonely Larry becomes obsessed with "edging"—getting just to the brink of orgasm and then stopping, with the goal of attaining a kind of sexual euphoria.

So, yeah, good luck with that.

"It was crazy," says Biggs, sitting at a café in Eagle Rock, a boho outpost on L.A.'s east side. "That episode was directed by Jodie Foster, so here's Jodie coming in, and I'm masturbating the first day we're working together. She's like, 'Um, OK, so...I don't know much about what you'd...,' and I was like, 'I've made a career of this. Don't worry, I got this!' Later, when he phoned his wife (actress Jenny Mollen), he recalls saying, "Today I jerked off in front of Jodie Foster. What'd you do?"

Old habits aside, the role in *Orange* is a new turn for the 35-year-old Biggs, whose recent TV work, on the short-lived CBS sitcom *Mad Love* and as a voice actor on the Nickelodeon animated series *Teenage Mutant Ninja Turtles*, didn't exactly equip him for the Netflix series' moments of heavier drama. In preparation for a scene in which his character was supposed to get choked up, Biggs felt out to sea, so he asked his wife for advice. "She can cry on cue—literally, boom!" says Biggs. "I was freaked the fuck out. A



stylist: skye stewart-shoet, grooming: juanita lyon at celestine using armani cosmetics and bumble and bumble, blazer by topman, shirt (underneath) by jack spade, jeans by diesel, shoes by vans.